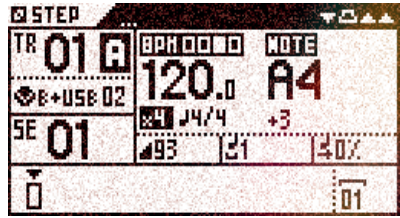


PYRAMID OVERVIEW

WORKFLOW Pyramid is based on 64 tracks. A track is a loop that contains polyphonic or monophonic notes, automations and effects, plays repeatedly and controls one of the musical instruments connected to midiA, midiB, USB or CV output. By muting/unmuting each track, you will be able to shape your song.

Current track (the loop you are editing in LIVE and STEP mode) + its midi channel
 Current playing sequence (you can build this sequence in TRACK mode and create a sequences chain in SEQ mode)

Pyramid architecture is based on 4 colorful modes ■ ■ ■ ■ accompanying you from studio to stage. Create musical patterns from scratch and program your midi effects & automations with **LIVE** and **STEP** modes, then manage and arrange your tracks with **TRACK** and **SEQ** modes.



Enter Step mode
 Fill steps of the current track with notes and chords using the 16 pads. Set up the velocity, width and offset of a note or a group of notes. Edit your live recordings. Use the Euclidean sequencer to auto-fill the steps.

Enter Live mode
 Record notes and automations of the current track. Use the built-in keypad or smartpads (8 pads that can be configured as CHORD, NOTE REPEAT, or SCALE). Hold LIVE and rotate to change the smartpads type.

Enter Track mode
 Mute/unmute the tracks with the 16 pads. Set up the length, time signature, zoom and midi channel of the current track. Build your sequences. In any mode, hold TRACK and press one of the 16 pads 01-16 to select the current track, press < and > to switch between the 4 banks of 16 tracks.

Enter Sequence mode
 Launch your sequences (a set of 64 muted/unmuted tracks) on the fly or program a chain of sequences to create a complete structured song. In any mode, hold SEQ and press one of the 16 pads 01-16 to select the current sequence.

Hold STEP and rotate to change the stepmode type:
 NOTE
 CHORD
 EUCLID
 CC MESSAGE
 FX PARAM



FX Add up to 4 midi effects per track. 2ND settings	assign Assign a control to an effect param or a CC midi message. 2ND settings	DISP Toggle the extra view of the current mode.	BPM Tap BPM (or rotate while holding to set BPM manually). 2ND settings

The PyraOs firmware will be regularly updated with new features. Visit squarp.net/overview to get the last Pyramid user guide.

ASSIGNABLE TOUCHPAD

1
Assignable encoder

2
Assignable encoder

3
Assignable encoder

4
Assignable encoder

5
Assignable encoder

5 shortcuts available in Step & Track modes

SOLO	MIDI CHANNEL	ZOOM	LENGTH	TIME SIGNATURE
EUCLID STEPS	EUCLID FILLS	VELOCITY	NOTE WIDTH	OFFSET

In STEP mode, hold these shortcuts and rotate to change the euclidean pattern (with EUCLID stepmode selected).

In STEP mode, Hold these shortcuts and rotate to set the selected note parameters, for step-by-step programming.

Record notes & automations events

Switch between poly & monophonic step-by-step

Save mute states on/off

To activate the countdown, press when the player is stopped, then press

play with the keyboard	play with the smartpads	set current note parameters	edit the track step-by-step	mute/unmute tracks	launch sequences